

2017-2018 OKMEA Audition Material Round 2

no scale performance requirement in this round

Flute & Piccolo

Selected Studies for Flute
by Voxman, Rubank

pg 8, e minor, Largo Lagrimoso

pg 26, f# minor, Allegretto

Oboe

Theodore Nieman Method for the Oboe
most recent edition with white cover
other editions may have etudes listed on differing pages

pg 65, Tempo di Marcia (key of B major)

pg 71, Larghetto (12/8 meter, marked tranquillo)

Bassoon

Melodious and Progressive Studies, Book 1
by Alan Hawkins, Southern Music Co.

pg 47, Eb major, Allegretto moderato

pg 61, b minor, Andante

Bb & Eb Clarinet

Selected Studies for Clarinet
by Voxman, Rubank

pg 42, B Major, Andante

pg 51, F# Major, Allegro moderato

Bass Clarinet

Advanced Studies by Weissenborn
Rhoades-Southern Music Co.

pg 10, #14, Allegro

pg 17, #22, Andante con moto, quasi allegro moderato

Contra-Clarinet

Advanced Studies by Weissenborn
Rhoades-Southern Music Co.

pg 12, #16, Tempo di marcia

pg 17, #22, Andante con moto, quasi allegro moderato

Alto Saxophone

Selected Studies for Saxophone
by Voxman, Rubank

pg 44, Db major, poco allegretto

pg 55, F# Major, Andante sostenuto

Tenor Saxophone

Selected Studies for Saxophone
by Voxman, Rubank

pg 36, Ab major, Andante sostenuto

pg 44, Db major, poco allegretto

Baritone Saxophone

Selected Studies for Saxophone
by Voxman, Rubank

pg 44, Db major, poco allegretto

pg 57, d# minor, Adagio

Cornet & Trumpet

Selected Studies for Cornet or Trumpet
by Voxman, Rubank

pg 10-11, Allegro maestoso

pg 36, Andante sostenuto

French Horn

Preparatory Studies to Solo Work for French Horn
by Pottag-Belwin

pg 14-15, #37, Briosso

pg 24, #59, Allegro

pg 33, #84, Andante

Trombone

Selected Studies for Trombone by Voxman, Rubank

pg 10, F major

Melodious Etudes for Trombone, Bk 1, by Rochut, Carl Fisher

pg 68, #47, Allegro

Euphonium

Selected Studies for Baritone
by Voxman, Rubank

pg 2, Bb major, Adagio cantabile

pg 41, a flat minor, Scherzo, Vivace

Baritone (Treble Clef)

Selected Studies for Cornet or Trumpet
by Voxman, Rubank

pg 2, C major, Adagio cantabile

pg 43, b flat minor, Scherzo Vivace

Tuba

Advanced Studies for Bb Bass, by H.W. Tyrell, Boosey & Hawkes

pg 11, #11, Eb Major, Andante

43 Bel Canto Studies for Tuba, by Marco Bordogni, King Music

pg 12-13 #10, F Major, Allegro Moderato

Percussion

Portraits in Rhythm, by Cirone, Belwin Mills

pg 38, #35

Masterpieces for Marimba, by MacMillan, Pro-Art

pg 26-27, Sonata

Four Mallet Marimba Playing, by Nancy Zeltsman

pg 104, Los Paraguas (The Umbrellas)

Twenty Studies for Timpani, by Jaques Delecluse

pg 25-26, Etude #17

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