

# **Bands of America Grand National Championships**

## **St. Louis, MO – Edward Jones Dome**

### **Notes & Announcements...**

#### **NOTES:**

- The Semi Trailer will be loaded after rehearsal on Friday morning (10/17).
  - Load YOUR Instrument / Equipment
  - Load YOUR Uniform
  - Load YOUR Shako
  
- **What to Bring...**
  - 1 small suitcase (Labeled with Name and Bus #)
  - 1 carry-on bag
  - 1 small cooler / pillow – blanket
  
- **Code of Conduct** (attached to this packet)
  
- **Medications** logged with Mrs. Good and/or Mrs. Brown in the Fine Arts Office
  - Meds must be logged in no later than Tuesday by 4:00pm.
  - Exact Dosage AND in the **original packaging container**
  - Meds dispensed at meal times or as arranged with our nurse
  
- **Uniform Checklist – Double & Triple Check!!**
  - Gauntlets
  - Black Gloves (clean)
  - Black Socks
  - Sliders
  - Uniform T-Shirt (Bring Extras)
  - No jewelry while in uniform
  - Garment Bag (only jumpsuit, jacket, gauntlets and gloves)
  - Performance Shoes
  
- **Hotel**
  - For Check in – Try to make only 1 trip from the bus to your room....
  - Utilize the Stairwells as much as possible
  - Phones in rooms – not available for use (use your cell phone or the lobby phones)
  - Movies – not available for purchase
  - Quiet in hotel (BOA, judges) – Remember [Stealth Mode]
  - Only you and your roommates allowed in your room (including your parents)
  - Multiple bands may be staying in the hotel – act accordingly
  - No individual pizza orders
  - No game machines hooked up to hotel property
  - **Get REST to be at your best for every performance**
  
- **The Busses...**
  - Bottled drinks
  - Pick up trash
  - Movies: Original copies, PG-13 – even on personal players
  - Headphones
  
- **PDA Will NOT be tolerated**
  - Enjoy each others company; however, hand holding is not appropriate on this trip
  - Thank you for your attention to this
  - Infractions will incur consequences
  
- **Checking into the Hotel**
  - 1<sup>st</sup> name on room list will receive keys
  - Take all items off of bus
  - Unload luggage, uniforms and ALL horns to your room
  - Hang up your uniform

- **Contest**
  - **Good Luck and have a GREAT PERFORMANCE**
- **Be “On Time”**

### **School Provided Transportation** (excerpt from the BAHS Student Handbook)

Before students are permitted to participate in a field/school trip, they must have an insurance release and emergency card on file with the sponsor. Students must use the transportation provided by the school system for all field/school trips. A student will not be allowed to drive his/her own vehicle or with family members or others unless specifically authorized by the principal.

- a) Code Of Conduct
  - i) As members of the Broken Arrow Instrumental Music Department you will be highly visible, not only as a musical organization, but as representatives of our school, community, and state. That responsibility and opportunity carries with it an obligation to project and maintain the absolute highest moral and musical integrity. Many of those who come into contact with us as we perform and travel will form their opinions of Broken Arrow based upon the impressions we create, both in close proximity and from a distance. Therefore, the rules of the Broken Arrow Public School District and individual campus program rules and regulations apply at all times. As in any situation, good judgment must always prevail.
  - ii) All rules and expectations are set forth to help you enjoy your trips to the fullest and to avoid the embarrassment and inconvenience which momentary lapses in judgment may bring about. It is the goal of the Broken Arrow Instrumental Music Program, that upon our return home to Broken Arrow, you will have acquired an even greater sense of pride as a Broken Arrow member and as a Broken Arrow Public School musical ambassador.
  - iii) Punctuality is essential in adhering to our busy trip schedule. Be early for everything and help each other stay organized. When enjoying free time and during sightseeing excursions, always stay in groups of three or more members. This is for your safety. There should not be any deviation.
  - iv) School dress code is required on all trips. In swimming pool areas (if applicable), keep attire modest. When in performance attire, remain in full performance attire. It is unprofessional to have shirttails out, to wear athletic shoes while in formal attire, to chew gum, etc. The loading of equipment may necessitate adjustments to these expectations. Follow the instructions of the chaperone or adult sponsor in charge.
  - v) Mixed company in hotel rooms is prohibited. Only you and your pre-registered roommates are allowed in your room. Chaperones and directors may enter any room.
  - vi) While staying in hotels we will share facilities with other student groups and individuals from other schools and programs. Some of these groups and individuals may be unsupervised at times and may engage in behavior that would violate this Code of Conduct. Do not be influenced nor persuaded to engage in any behavior that is in conflict with the spirit of this Code of Conduct.
  - vii) Members must remain reasonably quiet at all times when in hotel facilities. Curfews will be strictly observed. Any personal needs, which might require leaving your room after curfew, must be arranged in advance with a chaperone or director.
  - viii) Band members are responsible for all their own equipment and personal items (triple check for uniform parts, extra reeds, valve oil, mutes, music, etc.) However, we all must share in the logistical responsibilities of the trip. We will all participate as equipment movers, sanitation engineers, stagehands, etc. Please perform the duties asked of you.
  - ix) There will be times when changes to our plans become necessary. Look for solutions to problems and avoid complaining. Concerns should be expressed at an appropriate time and in an appropriate manner. Suggestion: Never complain to anyone who cannot solve your problem. See a director.

*Broken Arrow Public Schools is an equal opportunity educational institution*

## Schedule Prior to St. Louis Departure...

### Monday (10/13) – Rehearsal (Westwood Turf Field)

- 3:20 – 6:30 Winds and Percussion
- 4:00 – 6:30 Color Guard

### Tuesday (10/14) – Rehearsal (Westwood Turf Field)

- 3:20 – 6:00 Winds and Percussion
- 5:00 – 9:00 Color Guard

### Wednesday (10/15) – Rehearsal (Westwood & Stadium)

Winds and Percussion Rehearsal – (12:30 – 5:30pm)  
Color Guard Rehearsal (9:00-11:00 AND 12:30 – 5:30pm)

### Thursday (10/16) – Rehearsal (Stadium)/ Football Game

Brass Choreography Rehearsal (9:00-10:00am)  
Woodwind Choreography Rehearsal (10:00-11:00am)

Horn Line Rehearsal – (12:30 – 5:00pm)  
Color Guard Rehearsal (9:00-11:00 AND 12:30 – 5:00pm)

Percussion Schedule (with Guest Clinicians)

10:00am-1:00pm	Battery and Front Ensemble Rehearsal
2:00 – 5:00pm	Full Rehearsal with Full Pride
6:00 – 8:00pm	Front Ensemble Rehearsal

### Pep Band Schedule to Westmoore HS Game

- 5:00 Pride Pep Band Loads and departs for Westmoore Football Game  
Pride Jackets, Jeans and Band T-shirts for a Uniform  
Dinner is served on the bus ride
- 12:00 Approximate arrival back at BAHS

### Friday (10/17) – Rehearsal (Stadium)/ Depart for St. Louis

- 9:00 – 12:00 Pride Rehearsal
- 12:00 Load Semi Trailer  
Eat Lunch  
Load Luggage on Charter Buses
- 12:45 R.I.S. (Rear In Seat) All are seated in assigned seating on Charter buses for roll
- 1:00 Depart for St. Louis

See “St. Louis Itinerary” for details for the remainder of the trip....