

Broken Arrow High School Band Member Handbook

Notice of Non-Discrimination

Broken Arrow Public Schools (BAPS) does not discriminate on the basis of race, color, national origin, sex, disability, or age in its programs and activities. The following people at BAPS have been designated to handle inquiries regarding the non-discrimination policies: The Executive Director of Human Resources should be contacted for all non-student and/or employment related issues at 918-259-4300; The Director of Student Services should be contacted for all student issues except those related to Title II of the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 at 918-259-4300; and the Compliance Support Coordinator should be contacted for all student issues related to Title II of the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 at 918-259-4540. Inquiries concerning non-discrimination can also be made to the United States Department of Education's Assistant Secretary for Civil Rights.

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Terminology

A glossary of terms and acronyms is supplied near the end of this handbook.

Some terms and acronyms are used frequently and interchangeably throughout this handbook. These include:

- BABPS: Broken Arrow Band Parent Association
- BAPS: Broken Arrow Public Schools
- Band, Band Program, Broken Arrow High School Band Program, ensemble, performance unit, marching band
- Band member, member, student

Preface

This handbook describes the Broken Arrow High School Band Program (Band Program) and its policies, rules, and regulations. The high school band program includes the intermediate and senior high schools.

Band members are required to follow the policies, rules and regulations of the Broken Arrow Public Schools and the Band Program. School rules and policies are in force at all times that a member is directly or indirectly involved in any activity sponsored by or in the name of Broken Arrow High School. School policy shall have priority over band policy in the event of any policy conflict.

The band directors shall have authority to suspend or amend any band policy at any time deemed necessary in the best interest of the overall band program.

To Band Members

What is the High School Band Experience?

Unlike most other classes, band offers a wide variety of opportunities for the student. Band is one of the few classes where excellence is not only expected, but also essential to success. Imagine if an English teacher graded everyone in the class to the level of the weakest student! In band, everyone MUST perform at the highest level of excellence or a performance will sound terrible. Even one person making a grade of 60% on a piece of music means 40% of the notes were played in error...not pleasant to hear!

In addition to teaching performance skills, band teaches the student to be an active, thinking person. For each note played, there are numerous considerations and instantaneous decisions to make. How loud or soft? How fast or slow? How does the note start? How does it end? Who else plays it? Am I in-tune? Nowhere else on campus is the demand for active thought any stronger.

Band also teaches life skills. Communication is the main component of music. The rehearsal and performance schedule of the band demands planning and time management...skills that will be valuable all through life. Goal setting, problem solving, peer interaction... all of these develop quickly as a part of the band experience.

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The Band Program at Broken Arrow has established itself as one of the finest in the Nation. Students here have had experiences of which others can only dream. Few other activities offer the travel opportunities, the chance to meet and interact with the legends in the field, and the satisfaction of knowing that your time, talent, and effort have paid off through the highest levels of achievement. One of our nationally renowned evaluators this past year wrote that we were "One of America's finest bands." What an honor!

To Parents

Welcome to one of the most exciting organizations available to your student! The band program at the Broken Arrow High Schools offers many varied performance opportunities and gives members the chance to learn with each other and grow closer to one another. We strive to offer the best available instruction and the widest array of events for our members.

We strongly believe that there is a place for everyone in the band. We have hundreds of success stories. Many times, members who thought that they were not interested have become some of the most dedicated members once they have been a part of the experience. If you choose to participate, you can reap a variety of rewards. In addition to all of this, you become a member of a very active, multifaceted family.

The band program at Broken Arrow has established itself as one of the finest anywhere, with superb performing ensembles in marching, symphonic, chamber music, color guard and drum line activities.

We hope that you share our excitement in creating these phenomenal opportunities for the students. We encourage parents to be active supporters of our efforts through booster club participation (the Broken Arrow Band Parent Association or BPA), assistance in fundraising, and through volunteer work such as chaperones, equipment crew, or as a parent leader. We also hope that you will be visible supporters of the students by attending as many performances as possible.

This handbook should help orient you and your student to the many different aspects of the band program. Attendance at band parent meetings is still advised. The band program produces a calendar kept on our website www.BrokenArrowPride.com; you'll want to keep it nearby. Feel free to call any director or BPA officer for help and remember to come to the meetings to get the latest information about each event.

Rarely do you see such a large group of students assembled in one organization with such a strong focus on achieving excellence. Take the opportunity to get to know the instructors, other parents, and the members who make our success a reality.

On behalf of all high school band directors and staff:

Darrin Davis
Director of Bands, Broken Arrow High School

Objectives of the Band Program

The Broken Arrow Bands form an integral part of school life and are recognized as an all-school activity. Band is one of the largest and most active voluntary student organizations and its members form an active group.

The primary objectives of the band program are:

- Cultural - To foster the continued development of music appreciation and understanding through the study and performance of the best in music.
- Educational -To develop interested and discriminating listeners, provide a well-rounded musical education and prepare members for musical activities beyond high school.
- Service -To lend color and atmosphere to certain school and community affairs while promoting and enhancing the dignity and reputation of Broken Arrow High School at all appearances.
- Citizenship -To develop the ability to function as a responsible member of the group, to enhance the member's ability to interact with others in a positive manner, and to develop the ability to function as a responsible member of the community.
- Recreational - To provide all members with the opportunity for worthy use of leisure time, an emotional outlet, and good social experiences.

Band Program Offerings

- Concert bands:
 - Students enroll in band as a class, which meets during the normal school day. These classes are referred to as concert band, symphonic band, and wind ensemble.
 - All intermediate students enrolled in band as a class are also members of the football home game pep band and parade band, also known as The Tradition.
- Marching band:

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- The BAPS has two marching bands
 - The Tradition comprised of all intermediate students who are enrolled in band (see above), and all members of the Pride,
 - The Pride.
 - The Pride is a competitive marching band. Students audition for membership.
 - Membership is open to all intermediate and senior high students who are enrolled in band as a class.
- Jazz ensemble:
 - Senior high students may elect to enroll in jazz ensemble as a class, which meets during the normal school day. Students in jazz ensemble must first be enrolled in a concert band.
 - Intermediate high school band members may elect to participate in jazz ensemble as an after school activity.
- Percussion ensemble:
 - Concert band members may audition for membership in selected percussion ensembles.
- Guard:
 - Membership in Pride may be obtained by auditioning for color guard or guard.
 - Guard members may also elect to participate in guard activities, which may take place separately from Pride activities, as announced.
 - Color Guard members may also be enrolled in a concert ensemble class.

Concert Band

CONCERT SEASON

Because the marching band performs so often in public, concert season seems “forgotten”. This is far from being true. Concert season is the time when the majority of musical training takes place. Each band receives a performance rating during the OSSAA concert contest, which is considered by many as the basis for evaluating the entire band program.

Each band member will be placed in one or more band classes based on the number of members applying and the applicant’s playing ability. Tryouts are held in late spring and band selections are announced in May to facilitate the students’ class schedules.

Three concerts are presented at the Intermediate and Senior High Schools and are open to the public. These are wonderful, well-attended concerts and you will hear challenging music. This is a great time to invite the grandparents, aunts and uncles and let them hear “what else the Broken Arrow Bands can do”.

CONTESTS

OSSAA STATE CONCERT & SIGHTREADING CONTEST

The OSSAA State Concert Contests are held in April. The concert bands travel to local high schools where they perform and are critiqued and scored by judges. Each band performs their concert music followed by the sight-reading portion of the contest. The band is given music they (or the directors) have never seen or heard and have approximately 8 – 10 minutes to talk their way through the piece. They then receive a “one-time-shot” at their performance. Many do not understand that OSSAA concert contests are open to the public. Even though performance times are sometimes inconvenient, parents are encouraged to come hear and applaud the bands.

SPRING CONCERT BAND TRIP

A spring trip is typically taken every other year for all senior high concert bands. The location of the trip varies—typically to the Dallas area. The primary objective of this trip is to provide a ‘world class’ venue in which the bands can perform, and to play for nationally acclaimed adjudicators. Costs for the trip vary. A payment schedule will be announced.

As with all Broken Arrow Band trips, plenty of adult supervision is available. Student conduct rules are strictly enforced and those not complying will be sent home at their parent’s expense. You will receive complete details, which include cost, locations, times, and phone numbers prior to departure.

SOLO AND ENSEMBLE CONTEST

These contests are sponsored by the OSSAA. These contests give the band member and director a good idea of how each member is progressing musically. District Solo and Ensemble contest is usually held in February. Students receiving a Superior Rating at the District Contest qualify for the State Solo and Ensemble Contest in April. Students will be given plenty of time to prepare a solo or ensemble performance. All band members are strongly encouraged to participate.

ALL DISTRICT AND STATE CONCERT BANDS

Individual band members are strongly encouraged to tryout for these bands. Pre-selected tryout music is available to all students during the summer. The band tryouts are held in early November and the Second Round occurs in December.

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Band members who become All-State musicians are highly praised and honored. These students assemble in Tulsa in January to perform at the Oklahoma Music Educators Association convention. The bands and orchestras made up of these wonderful musicians represent the top high school band members in the state of Oklahoma. Advancing to All-State is the highest individual honor a high school musician can achieve.

PRIVATE LESSONS

Private lessons give the student a chance to progress at an accelerated rate towards the mastery of his/her instrument. The private instructor is able to work with the student on an individual level, gearing the lessons to fit the specific needs of the performer. The student is able to hear the improvement in playing almost immediately, unlike the full band setting where players can "hide" or cover their areas of inexperience by allowing stronger players to carry the weight of the section.

Our instructors are professional players who are approved by the Broken Arrow School District. Students with the benefits of private lessons have a history of becoming top players in the program (and sometimes become private lesson instructors themselves while in college). In some instances, financial aid may be available to assist families with lessons.

The cost per lesson varies with the instructor, as does the location. Some teach at home, others at area music stores, and some at our neighboring universities. Depending on availability, private lessons can be scheduled during the school day during band class. It is well worth the time and effort of scheduling lessons if the student can achieve higher ranking in his musical ensembles.

A list of private instructors will be provided through the Band Office as teacher schedules become available.

GRADUATION PERFORMANCES

Juniors will be expected to perform for these ceremonies. The ceremony is held at the ORU Mabee Center. Transportation is the responsibility of the student. It is not necessary for parents to attend unless they desire.

SPRING AUDITION

The Spring semester is a very busy times for all band members. Tryouts for concert bands, drum majors, Pride, color guard and drum line are all held during this time. Selection of section leaders and band officers also takes place. Your band member will be able to get information from the directors if they choose to tryout for any of these positions.

Marching Band - Tradition

Varsity Football Support Band

DESCRIPTION

The Tradition is an all-encompassing marching band consisting of the members of the Pride marching band and all 9th and 10th grade students from North and South Intermediate High Schools. The Tradition will perform on the field during pre-game ceremonies and in the stands for all home varsity football games.

GOALS

The Tradition will provide a means for uniting members of the Broken Arrow Band Program from the ninth through 12th Grades. The Tradition will provide an entertainment contrast from that of the state-of-the-art and contemporary Pride Marching Band. The Tradition will achieve an entertainment contrast by performing a pre-game program that will remain the same from year to year, and focus on enhancing school spirit and patriotic duty.

MEMBERSHIP

Membership of the Tradition will include all members of the Pride marching band and all 9th and 10th grade band students from North and South Intermediate High School.

REHEARSALS

Rehearsals for the Tradition will take place at a variety of times and places, but are not limited to the following:

- School Band Class: Students will rehearse various musical and visual techniques during their band class that meets during the school day.
- Saturday Rehearsal: The Tradition will learn the pre-game show during a rehearsal to be held on a Saturday in the month of August.
- Dress Rehearsal: A Dress Rehearsal will take place after school at the Broken Arrow Memorial Stadium on each date of a home varsity football game. Transportation will be provided by the school district.
- A Detailed calendar with all rehearsal and performance dates and times will be provided to each member in the Tradition as well as posted on the internet at www.BrokenArrowPride.com.

PERFORMANCES

The Tradition will perform in a variety of situations.

- Pre-game Show: The Tradition will perform a traditional style Pre-game show at all home varsity football games (in a style similar to most major universities)
- Varsity Pep Band: The Tradition will play in the stands at all varsity home football games.
- Intermediate H.S. Pep Band: Each Pride and Tradition member shall play in an assigned Pep Band for 1 Intermediate HS Football Game.
- Parades: The Tradition will march in a variety of community appearances and parades including but not limited to Homecoming Parade, Christmas Parade, and Rooster Day Parade.
- An unauthorized absence will result in a reduction of one letter grade for the semester (See BAPS Policy 10.7 "Student Responsibility to Performing Arts and Activity Groups").

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COSTS

Each Tradition member's costs and fees are based on but not limited to the following:

- Uniform Accessories: Each member purchases their uniform shoes, uniform T-shirt, a ball cap and gloves. These items will be ordered as a group to achieve the lowest possible discount pricing to each member.
- Food: The members are fed before every ballgame performance.

ACADEMIC ACHIEVEMENT

Tradition members receive a grade on their report of progress and their permanent transcript in conjunction with the requirements of the band class (i.e. Wind Ensemble, Symphonic Band, and Concert Band). 9th and 10th grade students receive the equivalent of a PE (Physical Education) Credit for their completed participation in the Tradition. Grades fall under the guidelines of the Broken Arrow School Board Policy for Performing Ensembles.

Marching Band – PRIDE

DESCRIPTION

Pride Marching Band is a state-of-the-art competitive marching band. It explores the latest trends in competitive marching band. The Pride is an extra-curricular activity for members at Broken Arrow Senior High, North Intermediate and South Intermediate High Schools.

GOALS

Pride marching band provides an outlet for members interested in the realm of state-of-the-art design, performance, social, and competitive opportunities.

MEMBERSHIP PROCESS

Membership is voluntary into this extra-curricular ensemble; however, an audition is required. The Color Guard and Percussion sections require a specialized audition and is considered a select ensemble of the Pride. Potential members that audition will be granted membership based on their performance ability – both musically and visually. Freshman and Sophomore band members who are denied membership with the Pride will perform in the Tradition varsity football support band.

SECTIONS

HORN LINE

The Pride Horn line is selected following the musical and visual audition that takes place in conjunction with the May Audition Camp.

GUARD

The Pride Color Guard is a part of the "Pride" of Broken Arrow Marching Band. The Color Guard is a non-musical section that provides additional visual aspects to the performance. The color guard interprets the music that the marching band is playing via the synchronized spinning of flags, sabers, mock rifles, or other pieces of equipment and through choreographed dance.

Guard Membership

- Pride Color Guard membership is limited to ladies who will be in grades 9 – 12 at the time of their Color Guard participation.
- It is suggested that current Band Members who complete a successful audition and are selected into the Color Guard continue their enrollment in a Wind Band class concurrently with their Color Guard participation for the next school year.
- A Successful Audition is required to obtain Color Guard membership during each year of participation
- Training Sessions are provided prior to the performance based auditions that are held in the spring

PERCUSSION

The percussion section of the "Pride" Marching Band consists among the following: Field Battery Instruments (Snare, Tenor Drum and Bass Drums) and the Front Ensemble (Grounded Percussion Instruments, Mallet Percussion, Timpani, Electronics, etc.). The percussion section is selected based on performance at the May Audition Camp as well as the musical audition. The specific instrumentation and instruments used in the percussion section will vary from year to year based on the demands of the overall show design.

DRUM MAJOR

Members are eligible to audition for Drum Major after completion of a full season in the Pride and are entering their Junior or Senior year in school. Drum Majors audition in areas that demonstrate their skills in leadership, conducting, maturity, musicianship and marching ability. A clinic is held in April to prepare the interested students, followed by an audition.

REHEARSALS

Since the Pride is an extra-curricular activity, its rehearsal schedule falls almost entirely outside of the typical school day. Pride rehearsals are as follows, but not limited to:

- Audition Camp: 7 days after school during the month of May.
- Summer Rehearsal: Approx. 16 hours of rehearsal during June and July.
- Band Camp: Begins approx. 2 weeks before the first day of school for 8 hours per rehearsal day.
- School Day rehearsals: See the Rehearsal calendar for your section for specific dates and times.
- Sectional Rehearsal: An additional rehearsal per week devoted to just the members particular section (i.e. Percussion, Guard, Horn line, etc.).
- Extra Rehearsals: Typically every other Saturday rehearsal in the months of September and October. Occasionally an evening rehearsal is substituted for an after school rehearsal.
- A Detailed calendar with all rehearsal dates and times will be provided to each student that gains membership into the Pride as well as posted on the internet at www.BrokenArrowPride.com

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MAY CAMP (TRYOUT AND TRAINING CAMP)

Although the main purpose of May Camp is to introduce incoming prospective members to marching techniques, the full band is required to attend. The older members are a tremendous help with the teaching process while building camaraderie with the new band members. The camp is traditionally held in the first full week of May following school dismissal to prevent any disruptions in transportation plans. If you anticipate any problems with attendance, please contact one of the directors.

AUGUST CAMP (SUMMER BAND CAMP)

The end of July and August is the beginning of our busy marching season. Attendance at this camp is mandatory so plan vacations accordingly. Speak to the directors with any concerns.

The summer band camp will consist of the most concentrated rehearsal time for the entire season. During this time, we build fundamental skills and teach a large amount of the competitive marching show. As you can imagine, this puts important emphasis on this camp. The dates and times vary, but get ready for 8-hour days. Comfortable tennis shoes, light colored clothes, and a cap are the best type of attire. It also will be helpful to have a small water jug, sunscreen, and sunglasses. Have your band member check with their section leaders for other good advice.

Some of the things happening at this camp include:

- Final Marching tryouts
- Learning show music
- Learning drill
- Uniform distribution
- Learning "stand tunes" (music for football games and pep rallies)
- Collection of camp fees and instrument fees
- Purchasing of any accessories that may apply to your specific section
- Lots & lots of bonding between old and new band members.

"SCHOOL DAY" REHEARSALS

Once school starts, the practice schedule during marching season can be rather hectic. It will greatly aid your student to mark **your** calendar accordingly.

SECTIONALS

An additional rehearsal per week devoted to just the members particular section (i.e. Percussion, Guard, Horn line, etc.).

EXTRA REHEARSALS

Typically every other Saturday in the months of September and October.

PERFORMANCES

The Pride marching band performs at halftime of all home varsity football games as well as at pre-game of all away varsity football games (travel schedule permitting). The Pride also performs at all competitive contests and festivals; approx. five contests per season. The format of most contests is a prelim / finals format contest. The Pride also performs various community support appearances based on need and accessibility.

VARSITY FOOTBALL GAMES

Fridays in the fall semester become pretty fast paced for the Pride Marching Band. The members will have a "dress-rehearsal" after school is dismissed, then the band will be fed dinner on campus. Following the dinner break, the members will have time to change into uniform and make necessary adjustments prior to the designated report time in the Band Room. Warm-ups and inspections will take place prior to marching to 'Tiger Field' for home games or before loading the buses for an 'away' game.

The buses leave the stadium as soon as possible after each game. If you need to pick up your non-driving band member, you can wait in the band front parking lot, but beware, there are many cars doing just the same thing. Car-pooling with other parents/students might be a good alternative to this problem.

An unauthorized absence will result in a reduction of one letter grade for the semester (See BAPS Policy 10.7 "Student Responsibility to Performing Arts and Activity Groups").

CONTESTS

BANDS OF AMERICA

Bands of America--BOA--is a premier national organization for high school music students. Based in Indiana, BOA hosts many excellent contests and symposiums. BOA is probably best known for marching contests held each fall. There are many regional contests held around the US. St. Louis and Atlanta are familiar destinations for the Pride for these BOA Regionals. Each year the directors choose locations to fit our busy fall schedule. You will know in advance so that you can plan accordingly. Some parents choose to follow the buses to these contests, while some parents make reservations and stay at a nearby hotel.

Charter buses may be taken with each student paying a trip fee that covers such things as: transportation, meals, lodging, entertainment, and contest registration. Each year the schedule varies due to performance times. There is a preliminary performance and, hopefully, inclusion in the finals. There's plenty of time to purchase T-shirts, patches, videos, etc. We usually get home very late but it's well worth the opportunity to see other high-caliber bands. These contests require lots of parental involvement.

The Grand National Championships are held each year in Indianapolis at the RCA Dome. It is not necessary to win a regional contest to attend Grand Nationals. The Broken Arrow Marching Band went to this contest for the first time in 1998, and ranked in the top twelve nationally (from a field of 90+

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bands). This is a tremendous honor for first time attendance. We hope to continue our trips to BOA Grand Nationals in future years. Broken Arrow HS is the 2006 BOA Grand National Champion.

BOA also hosts a concert festival in the spring in Indianapolis. Entire concert bands come to perform. Individual band members may try out for inclusion in the Honor Band of America, which is comprised of high school students across the US. There is expense involved, but if you wish your band member to try out, please contact one of the directors. Auditions tapes are due by late September for the following spring.

The BOA web site, www.bands.org, is full of information and will keep you logging on all year. You will be able to keep up-to-date on scores, news, etc.

OBA—THE OKLAHOMA STATE MARCHING BAND CHAMPIONSHIP

The Oklahoma Bandmasters' Association—OBA—governs the state marching contest. You are probably aware of the fact that schools in the state of Oklahoma are divided into classes based on student population. Broken Arrow High School is in "class 6A", the class for the largest schools.

The OBA Contest operates much like a Bands of America (BOA) Regional. Bands perform in a preliminary competition, and the 12 highest scoring bands will perform in the Finals competition that night. At the conclusion of the Finals competition, scores and placements are announced for each band as well as "Caption Awards" for High Musical Performance, High Visual Performance, and High General Effect. The Award ceremony concludes with the announcement and score of the State Champion Marching Band; Trophies and Championship Medallions are also given out.

BAI-BROKEN ARROW INVITATIONAL

The Broken Arrow Invitational is a marching band contest hosted by the Broken Arrow Band Program and it's Band Parent Organization. The contest is patterned in the style of a Bands of America Regional competition. Many schools from the Oklahoma and surrounding region are invited to compete in this event. The Pride Marching Band doesn't compete in this event, but will perform an exhibition after the final competing band in the finals competition. The Pride will receive constructive comments from the adjudication panel, but NO SCORE. Parent and students are encouraged to volunteer for the various positions to work the contest.

OSSAA— REGIONAL MARCHING CONTEST

The OSSAA (Oklahoma Secondary Schools Activity Association) Regional Marching Contest is marching festival for Rating only. At this contest, judges rate bands by Division Rating and no scores are assigned or given to any band. The goal of this contest is to perform at a "Superior" level and achieve a "Division I" Rating.

The highest band award recognized by the OSSAA is the "OSSAA Sweepstakes Award." The "Sweepstakes" award is an honor that recognizes the total band program. This is achieved by earning a "Division I" Rating at the three (3) OSSAA sponsored contests throughout the school year: Regional Marching Contest, State Concert Band Contest, and State Sight Reading Contest.

SPECIAL EVENTS

From time to time, special events may arise in addition to school ball games, contests, parades, concerts, and other such appearances. Participation in special events not previously scheduled will be at the discretion of the band director and school officials after conferring with the band regarding the feasibility of the event. The band is not able to accept all invitations for obvious reasons and is not able to do instant performances. It is the policy of the band to cooperate as much as possible with special requests for performances.

MEET THE TIGER NIGHT / TIGER PREVIEW

This annual event, similar to a community pep rally, is scheduled each fall prior to the first football game. It is typically held in the Sr. High School Gymnasium. The stands are usually packed, so be sure to arrive early to get a parking space. Various athletic teams and the cheerleaders are introduced. The Pride is featured and performs a brief portion of their show

PARADES

All parade performances are scheduled and required for all Pride members. This includes (but not limited to) the BAHS Homecoming Parade, Broken Arrow Christmas Parade, and Rooster Day Parade in May. Failure to attend a parade results in a grade deduction in accordance with school board policy regarding "Responsibility to the Performing Arts." Parade performances are no less important than any OBA / BOA finals performance, and in most of our community values the Pride's local parade participation with the utmost importance to community service.

TRIPS

The band takes several bus trips through the year. Charter buses are used for "big" trips while "yellows" (school buses) are used for Friday night football games and local contests. These bus trips are great fun for the band. Bus assignments are made according to seniority. Be assured that there will be adult chaperones on every bus.

Band members are usually permitted to bring small coolers, snacks, videos, CD's, blankets, and pillows on the longer bus trips. Quite often band parents donate snacks and drinks for the trips in addition to items that students bring. You will be notified if spending money is needed for additional meals for longer trips. You will receive itineraries with times, locations, and phone numbers for longer bus trips.

PRIDE BANQUET

The Broken Arrow Band holds an annual awards banquet in the spring. The purpose of the banquet is to reflect upon the year's accomplishments, to honor those who have realized special achievements, and to recognize graduating seniors for their years of service to the band. Participation certificates and outstanding achievement awards are also presented at the banquet as well. We strive to make the banquet a special evening for everyone and the format changes slightly from year to year. This special evening brings the band together one last time to review the year and wish the seniors a fond farewell.

The location varies from year to year but it is usually held at metro area hotel and is considered a semi - formal evening. Have your band member visit with older students on dress attire if you are uncertain on such details. Some students bring dates, but many prefer to come with their group of friends. A fee is collected to cover the cost of the dinner.

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UNIFORMS

BAPS owned uniforms will be issued to most marching band members. Members may be required to purchase uniform parts not owned by the BAPS.

Broken Arrow High School Band has a large stock of uniforms. Uniforms are inventoried, repaired, distributed, and collected by the BABPA.

There are several personal accessory items that each marching band member is responsible for purchasing. For marching band, these include gloves, shoes, socks and a ball cap.

All members (excluding color guard) will wear the same 'member' T-shirt under their uniform at all times.

SPIRITWEAR

Spirit wear is available for parents and other family members. We have many different types of shirts, sweatshirts, caps, etc. that are available throughout the fall season. You will have opportunities to view the products for sale at the band parent meetings, and at some football games. It is a great way to show your support for the band.

FINANCIAL OBLIGATIONS

FEES

Each Pride member's costs and fees are based on but not limited to the following:

- Uniform Accessories: Each Horn line and Percussion student purchases their uniform shoes, uniform T-shirt, ball cap and gloves. These items are ordered as a group to achieve the lowest possible discount pricing to each student.
- Trip Food: The members are fed before every ballgame performance and at least twice at all contests.
- Out-of-State contests: Each member pays or fundraises their share of the overall cost for the Pride to travel to an out-of-state event. This cost includes transportation, lodging, meals, entertainment, etc. for the entire trip.
- Technical Fee: Each student will pay a fee that in turn will help offset the cost of adjunct and technical staff.
- Color Guard Fees: Because of the continual evolution of the Color Guard program, it is difficult to foresee exact costs to guard members. However, typical costs include: Summer Instruction Fee, Practice Uniform, Performance Shoes, and Specialized Equipment.

Satellite Ensembles

JAZZ ENSEMBLE

The Broken Arrow Jazz Band meets during the school day at the Senior High Campus. Admission to this group is based on tryout performances. The jazz band performs at various events in the area and competes in jazz band contests. A concert is held near the end of the spring semester. Be sure to mark your calendar for this extraordinary performance.

WINTER GUARD

Winter guard performs a routine in the gym to recorded music. Not only is there an effort to perform well for winter guard, but this activity helps strengthen the color guard for the upcoming marching season.

PERCUSSION ENSEMBLE

A special concert is held each spring featuring the Broken Arrow percussionists. Percussionists from North Intermediate, South Intermediate and the Senior High School are included in this entertaining evening. The students perform music that they have learned for Solo & Ensemble Contest and new pieces that they put together for the show.

Procedures

- 1) Shadows (Pride):
 - a) Some members of the Pride marching band will be shadows. Members become shadows after evaluation of their marching and playing performance from the spring audition camp as well as continued monitoring throughout the season.
 - b) Members who are shadows will be assigned a permanent marching position as soon as one becomes available. Positions become available as the members assigned to the position encounter attendance problems, eligibility problems, performance inadequacies, failure to meet financial deadlines or physical injuries.
 - c) Shadows and Alternates will be ranked by their scores as listed above and will be assigned to the open position. Instrumentation will be adhered to when possible.
 - d) Personal activity account balances could also effect starting positions. Accounts should be kept up to date.
 - e) Alternates / Shadow performers will be assigned to performance positions by the staff. Shadows that maintain an acceptable performance level will perform every other performance or as determined by the staff.
- 2) Buses
 - a) Seating
 - i) Band members may be required to sit in designated seats.
 - (1) Seating rules for some trips may be different from for other trips. Directors will notify band members of the process for each bus trip.
 - (2) Generally, band members are permitted to sign up to request specific seats and seatmates on specific buses. Band members who fail to sign up will be assigned a seat and bus by the directors.
 - ii) Stay seated when requested to do so and when buses are in motion.
 - b) Chaperones
 - i) Chaperones ride on buses.
 - ii) Band members are expected to respond appropriately to directions given by chaperones.

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- 3) Rehearsals
 - a) Upon entering band rooms, take your assigned seat with necessary instruments, music, and equipment
 - b) Cease talking and making noise when the director steps in front of the ensemble.
 - c) Warm-up should take place per normal instruction of the director.
 - d) Return instruments, music, and equipment to storage upon dismissal by the director. Each member should store his or her own items.
- 4) Football games (Tradition and Pride, only)
 - a) Band report times will vary with the football schedule, and will be announced prior to the day of the game.
 - b) Members will change into FULL uniform in a facility on campus. Once dressed in uniform, all members will remain in FULL uniform for the entire event. NEVER wear a "partial" uniform, unless instructed by the directors.
 - c) Instrument cases will not be needed in the stands for a performance, except in the event of inclement weather.
 - d) All instruments and uniform parts should be CLEAN and in good condition. Instruments should be cleaned regularly to remove the excess dirt that accumulates when playing outdoors.
 - e) No band member is permitted to leave the organization in advance of group dismissal at any time, unless excused by the director PRIOR TO THE PERFORMANCE.
 - f) While seated in the stands, only band members are allowed in the ranks.
 - g) The band will always sit in assigned seats and sections.
 - h) Attention should be given to the Band Directors and Drum Majors when they are standing in front of the band.
 - i) We play only as a group in the stands. Solo performance is strictly prohibited.
 - j) No inappropriate cheers. Organized cheers, planned ahead of time, or done with the cheerleaders are permitted, once approved by a director prior to a ballgame.
 - k) Members should avoid jumping around in the stands, and should remain seated whenever possible in order to avoid accidental damage to the instruments.
 - l) In order to move from place to place in a rapid manner, we must be able to give instructions to the group in an organized manner. Everyone will give full attention to staff members, chaperones, or to the Drum Majors when instructions are being given.
 - m) Members will ride buses back to Broken Arrow following away games (except members who have been released to their parents, with principal approval) and will be released after the announcements. It is requested that parents and friends DO NOT PARK in unmarked areas or on the curb, in order to prevent hazardous conditions involving the buses and equipment truck.
 - n) Members are personally responsible for loading and unloading their own equipment from trucks and buses.

Policies, Rules, Regulations

- 1) Observance of Policies, Rules, Regulations (Policies)
 - a) Band members are expected to behave properly at all times.
 - b) Misbehavior reflects poorly on the band, school, and community.
 - c) Students are expected to demonstrate knowledge of the Policies of the BAPS and the Band Program by their proper behavior.
 - d) Professed ignorance of Policies will not be accepted as an excuse for misbehavior.
 - e) Every effort is made to provide Policies. However, directors and chaperones may find it necessary to add to or alter Policies. These may or may not be in writing as the situation allows.
 - i) Policies and directions delivered verbally should be considered the same as a written Policy
 - f) Consequences for failure to follow rules and policies may include the following dependent upon severity of infraction. We are fortunate to have students with the highest moral and character quality.
 - i) Detention – band room service
 - ii) Suspension from performances
 - iii) Loss of Performing position
 - iv) Removal from band program
 - v) School / Administrator assigned consequences
 - vi) A Director's decision for punishment is final
- 2) Attendance & Absences
 - a) School Attendance: Students may be temporarily excused from rehearsal under the following conditions:
 - i) When personally ill and when attendance in school would endanger their health or the health of others. Documentation by a doctor's not is needed to excuse under this policy.
 - ii) On special and recognized religious holidays observed by their faith that is previously discussed with the band directors.
 - iii) Family Emergency that is communicated with the band staff.
 - iv) When mandated by order of governmental agencies (pre-induction physical examination of service in the armed forces or court order).
 - b) Absences From Required Rehearsals Or Performances
 - i) Attendance is mandatory for all scheduled rehearsals and performances.
 - ii) The following rules will govern authorized absences:
 - (1) Personal illness or Family Emergency
 - (a) The appropriate band director should be notified prior to the required rehearsal or performance.
 - (b) A written verification from the school attendance office is needed upon return to school.
 - (2) Conflicts with other school activities.
 - (a) Notify your band director well in advance of the date of conflict.
 - (b) Written verification is needed to describe the problem and resolution.
 - (c) Every effort will be made to coordinate with the conflicting school activity to accommodate participation with the other sponsors in both activities.
 - (3) Religious observance
 - (a) The appropriate band director should be notified prior to the required rehearsal or performance.
 - (4) An absence for any other reason will be considered unauthorized.

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- iii) Consequences of unauthorized absences
 - (1) An unauthorized absence will result in a reduction of one letter grade for the semester (See BAPS Policy 10.7 "Student Responsibility to Performing Arts and Activity Groups").
 - (2) Process of Removal from a Starting Position due to unexcused absences from rehearsals
 - (a) First absence: Student and Director conference.
 - (b) Second absence: Student is placed on probationary status by Directors.
 - (c) Third absence: Student will lose his/her position in the performing group and become an alternate performer to the main performing group.
 - (i) If the student is already an alternate and obtains more than the allowed number of absences, his/her grade will be affected according to School Board Policy or he/she may be removed from the extra curricular activity.
 - (ii) If an alternate is not available at the time the student is removed from the performing group, the student will not perform in two consecutive performances. Thereafter, the student may return to his/her position. This procedure is followed so that the performance ability of the group is not further jeopardized. However, the student's grade may be affected, according to school board policy.
 - (iii) Starting positions or chairs can be forfeited during the marching competition season. After the last contest, rehearsals are still mandatory.
 - (iv) Students may then have their grade lowered for unauthorized absences.
- c) Tardy: marching band
 - i) A student will be deemed tardy if he/she is not in his/her assigned position when roll is taken. Roll will be taken as soon as "set" is called by the instructor directing the daily stretch. On regular after school rehearsals, the time for stretch is 3:20 p.m. For extra rehearsals, the start time given will be the time used for Roll call.
 - ii) Band members should attempt to avoid conflicts between band and other school activities. Directors will help resolve conflicts. Members must resolve conflicts in advance of the date of the conflict.
 - iii) Tardies will be counted until the member reaches three unauthorized tardies at which time the three tardies will constitute one unauthorized absence. The policy for Absences from Rehearsals and Performances will be followed.
- 3) Band room(s), practice facilities, rehearsals
 - a) Access to band rooms, practice facilities, and rehearsals is limited to band members unless authorized by a director.
 - b) Food or drink is not permitted in band rooms, practice facilities, and rehearsals unless authorized by a director.
 - c) Instrument storage cabinets
 - i) Members are assigned a specific cabinet for storage of instruments/accessories. Use the cabinet assigned to you.
 - ii) Cabinets must be kept clean and clear of personal items.
 - d) Personal items
 - i) The BAPS and the band are not responsible for personal items left in the band room or on BAPS campuses.
 - ii) Store personally owned instruments in instrument cabinets.
 - e) Practice
 - i) Band members may practice in the band room(s) and practice facilities before and after school, or during lunch.
 - ii) Directors will issue written permission for practice during lunch. Written permission must be obtained prior to homeroom.
 - iii) Directors will issue permission for use of practice rooms.
 - iv) Practice rooms are for personal or ensemble practice or study only.
- 4) Appearance
 - a) It is recognized that the Pride of Broken Arrow Marching Band & Concert Bands maintain a conservative personal appearance in which limitations are placed on individual grooming and attire.
 - i) All females must be able to place all collar length (or longer) hair neatly up so as to fit inside their band shako (hat).
 - ii) Gentlemen must maintain a modest haircut appearance.
 - (1) Haircuts must be maintained throughout the season and shall be groomed to the expectations of the organization and the band staff
 - iii) Jewelry
 - (1) No visible jewelry shall be worn while in uniform
 - (2) Only a small stud ear ring may be worn while in uniform
 - (3) Facial / tongue jewelry is not permitted in uniform
 - iv) Visible fingernail polish is not permitted in Uniform unless it is deemed as part of the costuming needs for that show, season or performance.
- 5) Rehearsals
 - a) Band members are required to be prepared for rehearsals including having required equipment and supplies. The requirements for various bands, ensembles, and marching bands will vary.
- 6) School Provided Transportation / Completion of Rehearsal or Performance
 - a) Directors are responsible for band members until events are completed.
 - b) Remain with the band or ensemble until dismissed following all events.
 - c) Band members and their parents should arrange for transportation prior to dismissal from events. Members may choose to notify parents that events are completed using personal phones or pay phones.
 - d) All members must ride school provided transportation to and from performance events. Any deviation from this must be approved by the Broken Arrow Sr. High School Administration team.
- 7) Eligibility
 - a) All members must be eligible to compete according to guidelines set by Broken Arrow Public Schools and the Oklahoma Secondary Schools Activities Association.
 - b) Eligibility is defined as passing (60% or better) in all classes.
 - i) A member that is reported failing by a teacher will be designated to a PROBATIONARY STATUS for the following week of school activities.
 - ii) A member who is reported failing in two or more consecutive weeks (regardless of course) will be designated to an INELIGIBLE STATUS for the following week of school activities.
 - c) Ineligible members may not compete nor travel with the group in any capacity. In order to maintain the integrity of the group, the directors

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- have the responsibility to replace or reassign positions as needed to cover the absence of ineligible members.
- 8) Hazing, Initiation
 - a) Hazing or initiating is prohibited.
 - 9) Internet Etiquette
 - a) Background
 - i) There are an abundance of newsgroups and bulletin boards visited by band members and parents. These sites are a great way to hear about what bands are doing around the country. One of the most popular is the BOA website.
 - ii) Though entertaining, these places are littered with posts, which reflect poorly on individuals and organizations. It's obvious that many people either don't realize or don't care that their personal thoughts, when subjective or inflammatory, reflect on their entire group.
 - iii) Unfortunately, we've had incidents where someone from Broken Arrow posted something they thought innocent, but it upset others when taken a certain way and drew criticism. Even when not intended, this is embarrassing.
 - b) Policy: Please do not post comments on band related newsgroups and bulletin boards.
 - i) The safest way to avoid criticism or scrutiny is NOT to post.
 - ii) This policy applies to members and parents.
 - 10) Medications on trips
 - a) The BAPS has very specific policies on student administration of medications on band trips.
 - b) Consult with Band Director at your school site for the current school policy on medications.
 - 11) Misbehavior / General Conduct

Reasons for dismissal from Pride and/or the band program, dismissal from the activity with no credit, and/or suspension from performances are set by the Band Directors and the School Board as described in the Student and Faculty Handbook. Additional penalties are at the discretion of the band directors and could be imposed for the following violations:

 - a) Consumption of alcohol, drugs, smoking, chewing, dipping
 - i) Drinking alcohol, taking drugs, smoking, chewing tobacco, or dipping is not permitted.
 - ii) Violation of this policy may result in immediate dismissal.
 - (1) Violation of this policy at an event, which requires overnight travel, may result in being sent home in advance of the conclusion of the event.
 - (a) All costs associated with being sent home in advance will become the responsibility of the member and/or his family. This will include the cost of transportation for the member and a chaperone.
 - b) Destruction or damaging of property
 - i) Clearly apparent attempts, whether successful or not, to damage or destroy property, are not permitted or acceptable.
 - ii) This policy applies to any property, whether personal, school, or private.
 - iii) Band members and/or their parent(s) will be financially responsible for costs associated with restoring or replacing damaged or destroyed property.
 - iv) If required, band members who are suspected of violating this policy may be reported to appropriate civil authorities.
 - c) Using Profanity towards Directors, Parents or other students
 - d) Conduct detrimental to the organization
 - e) Willful Disobedience
 - 12) Obedience
 - a) Band members should show respect for directors and chaperones.
 - 13) School owned property
 - a) All property
 - i) Band members must properly care for school owned property.
 - ii) Band members may be financially responsible to repair or replace school owned property, which is not properly cared for.
 - b) Instruments and related equipment
 - i) A user fee per semester may be required for use of school owned instruments (percussion included).
 - ii) If school owned property appears to require repair, notify a director prior to attempting to repair or hire such repair.
 - c) Uniforms
 - i) Never wear the uniform to events other than those designated by the director. Always wear the entire uniform with all accessories. Never wear any jewelry (including watches) or make-up while in uniform.
 - ii) You are responsible for the EXACT NUMBERED UNIFORM ITEM that you receive.
 - d) Most marching band members will be issued a uniform (owned by the BAPS).
 - e) Members may be required to pay for some parts of their uniform (e.g. shoes, socks, gloves). Directors will identify which parts must be purchased and which must be purchased from designated sources.
 - f) Uniforms are inspected before every performance. Everything must be clean and in good repair. Failure to comply with this policy may lead to being excluded from performing.
 - g) BAPS owned uniforms will be stored at school and may not be taken home without written permission.
 - 14) Trips
 - a) Bands take trips for contests and performances.
 - b) Code Of Conduct
 - i) As members of the Broken Arrow Instrumental Music Department you will be highly visible, not only as a musical organization, but as representatives of our school, community, and state. That responsibility and opportunity carries with it an obligation to project and maintain the absolute highest moral and musical integrity. Many of those who come into contact with us as we perform and travel will form their opinions of Broken Arrow based upon the impressions we create, both in close proximity and from a distance. Therefore, the rules of the Broken Arrow Public School District and individual campus program rules and regulations apply at all times. As in any situation, good judgment must always prevail.
 - ii) All rules and expectations are set forth to help you enjoy your trips to the fullest and to avoid the embarrassment and inconvenience which momentary lapses in judgment may bring about. It is the goal of the Broken Arrow Instrumental Music Program, that upon our return home to Broken Arrow, you will have acquired an even greater sense of pride as a Broken Arrow member and as a Broken Arrow Public School musical ambassador.

- iii) Punctuality is essential in adhering to our busy trip schedule. Be early for everything and help each other stay organized. When enjoying free time and during sightseeing excursions, always stay in groups of three or more members. This is for your safety. There should not be any deviation.
 - iv) School dress code is required on all trips. In swimming pool areas, keep attire modest. When in concert attire, remain in full concert attire. It is unprofessional to have shirttails out, to wear athletic shoes while in formal attire, to chew gum, etc. The loading of equipment may necessitate adjustments to these expectations. Follow the instructions of the chaperone or adult sponsor in charge.
 - v) Mixed company in hotel rooms is prohibited.
 - vi) While staying in hotels we will share facilities with other student groups and individuals from other schools and programs. Some of these groups and individuals may be unsupervised at times and may engage in behavior that would violate this Code of Conduct. Do not be influenced nor persuaded to engage in any behavior that is in conflict with the spirit of this Code of Conduct.
 - vii) Members must remain reasonably quiet at all times when in hotel facilities. Curfews will be strictly observed. Any personal needs, which might require leaving your room after curfew, must be arranged in advance with a chaperone or director.
 - viii) Band members are responsible for all their own equipment and personal items (triple check for uniform parts, extra reeds, valve oil, mutes, music, etc.) However, we all must share in the logistical responsibilities of the trip. We will all participate as equipment movers, sanitation engineers, stagehands, etc. Please perform the duties asked of you.
 - ix) There will be times when changes to our plans become necessary. Look for solutions to problems and avoid complaining. Concerns should be expressed at an appropriate time and in an appropriate manner. Suggestion: Never complain to anyone who cannot solve your problem. See a director.
- 15) Grading
- a) Pride members receive an Activity Grade on their report of progress and their permanent transcript. Grades fall under the guidelines of the Broken Arrow School Board Policy for Performing Ensembles.

Notice of Non-Discrimination

Broken Arrow Public Schools (BAPS) does not discriminate on the basis of race, color, national origin, sex, disability, or age in its programs and activities. The following people at BAPS have been designated to handle inquiries regarding the non-discrimination policies: The Executive Director of Human Resources should be contacted for all non-student and/or employment related issues at 918-259-4300; The Director of Student Services should be contacted for all student issues except those related to Title II of the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 at 918-259-4300; and the Compliance Support Coordinator should be contacted for all student issues related to Title II of the Americans with Disabilities Act of 1990 and Section 504 of the Rehabilitation Act of 1973 at 918-259-4540. Inquiries concerning non-discrimination can also be made to the United States Department of Education's Assistant Secretary for Civil Rights.