

2018 PRIDE OF BROKEN ARROW **Percussion Auditions**

OVERVIEW

All prospective members of the 2018 Pride of Broken Arrow percussion section will be required to attend the clinic and auditions on the following dates:

Monday, April 30 th	3:30-5:30 PM
Tuesday, May 1 st	3:30-5:30 PM
Wednesday, May 2 nd	3:30-5:30 PM

Students should prepare audition material for their first preference of instrument:

Drumline: Snare, Tenor, Bass
Front Ensemble/Pit: Mallets, Piano/Synthesizer

Students may be asked to “rotate” and move around the clinic process playing different instruments. Students may be asked to play individually in a group session and/or privately.

CLINIC AND AUDITIONS

Prospective Pride percussionists will be asked to demonstrate skills used in daily rehearsals in the Pride of Broken Arrow. Audition material consists of the supplied exercises and will be asked to “rotate” and move around different instruments as the directors see fit.

Prospective students for the battery/drumline **will** be asked to march with/without drums as well as with/without playing.

Audition Materials:

BATTERY

Snares, Tenors- Legatos, Two-Height Rolls, Duple Check Patterns, Rudiment Sheet

Basses- Legatos*, Two-Height Rolls, Duple Check Patterns, Rudiment Sheet

(*Basses play exercises unison (all rhythms) and written split patterns)

FRONT ENSEMBLE/PIT

Singles- Variations in all Major Keys

Scales- Variations in all Major Keys

7/8 - Variations in all Major Keys

Dirt (as written)

Alternating Strokes #1

Alternating Strokes #2

You will be asked to play any and all exercises throughout the audition. You may be asked to switch drums within a section, or to switch from battery to front ensemble (or vice versa) at any point in the audition.

FAQ's

What will we need to bring for ensemble auditions?

- All students need all audition music, pencil, folder/binder, and sticks/mallets.
- For battery auditions bring your **marching snare sticks**. Wear athletic clothing and athletic shoes suitable for marching!
- For front ensemble auditions bring your **yarn marimba mallets** (1 or 2 pair).

Am I guaranteed a spot in the 2018 ensemble if I have marched before?

No. All prospective members of the 2018 ensemble must audition for a position in the group- you are in **no way** guaranteed a spot in the performing ensemble in 2018 if you have previous experience in the 2015, 2016, or 2017 groups.

I'm interested in auditioning for the drumline and the front ensemble- what music should I prepare?

Prepare whichever instrument you'd like to play most. However, it's encouraged to prepare as much as music as possible on all instruments, which would give students the best chance to be selected for membership.

What if I want to play synthesizer/piano? Do I need to be a percussionist?

Please prepare the synth/piano etude as well as the front ensemble music. You do *not* have to be a percussionist to play synthesizer/piano in Pride.

We are looking forward to another successful and exciting 2018 season for the Pride of Broken Arrow. If you have any questions regarding the audition process or percussion-related needs, please contact Adam Wiencken, Percussion Specialist at awiencken@baschools.org.

For all other Pride of Broken Arrow questions (fees, schedule, etc.) please contact Darrin Davis, Director of Bands at ddavis1@baschools.org.

We will see you all together for auditions starting on April 30th!

Adam Wiencken, Percussion Specialist, Broken Arrow Schools