

Legatos

Tenor Arounds/Bass Splits

SNARES: Start at "B"
TENORS: Start at "A"
BASSES: Start at "C"

Musical score for SnareLine, TenorLine, and Basses- 5 Drums, measures 1-6. Section A is measures 1-3, Section B is measures 4-5, and Section C is measure 6. The score shows rhythmic patterns for SnareLine, TenorLine, and Basses- 5 Drums with stickings (R/L) indicated below the notes.

Musical score for Snare, Tenors, and Bass Dr, measures 7-13. Section C is measures 7-13. The score shows rhythmic patterns for Snare, Tenors, and Bass Dr with stickings (L/R) indicated below the notes.

FULL BATTERY VARIATIONS:

#1: Block Height (3"-p, 6"-mf, 9"-f, 12"-ff)

#2: Two Heights (ff-p/ 12"/3")

#3: Crescendo each hand

#4: Decrescendo each hand

BASS DRUM VARIATIONS:

Unison (Follow Snare/Tenor Stickings)

"1's" - (As Written/R Hand Only)

"2's" - 16th's (RL, RR, and LL)

"3's" - Sixtuplets (RLR)

"4's" - 32nds (RLRL)