

Singles

Tempo 80 - 120
(All in natural minor key)
With 2 & 4 mallets

Musical score for the 'Singles' section, Tempo 80 - 120. The score is in 4/4 time and natural minor key. It features three staves: Marimba, Timpani, and Piano. The Marimba part starts with a forte (*f*) dynamic and plays a series of eighth notes. The Timpani part also starts with a forte (*f*) dynamic and plays a series of eighth notes. The Piano part provides harmonic support with chords and rests.

Tempo 100 - 140
(All in major key)
With 2 & 4 mallets

Scales

Musical score for the 'Scales' section, Tempo 100 - 140. The score is in 4/4 time and major key. It features three staves: Marimba (Mar.), Timpani (Timp.), and Piano (Pno.). The Marimba part consists of two scale passages. The first passage starts with a mezzo-piano (*mp*) dynamic and includes crescendos to mezzo-forte (*mf*) and fortissimo (*ff*), followed by decrescendos. The second passage starts with fortissimo (*ff*) and includes decrescendos to mezzo-forte (*mf*) and mezzo-piano (*mp*). The Timpani part provides a steady accompaniment with quarter notes. The Piano part provides harmonic support with chords and rests.

7/8 Octaves

Repeat in all 12 keys

f

Repeat in all 12 keys

f

Repeat in all 12 keys

f

Repeat in all 12 keys

f

Repeat in all 12 keys

R R R R etc L L L L etc R L R L R L R L

Detailed description: This musical score is for a 7/8 time signature exercise. It consists of six staves: Marimba, Vibes, Timpani, Synthesizer, Drumset, and Concert Snare. Each of the first four staves (Marimba, Vibes, Timpani, and Synthesizer) has a dynamic marking of *f* and a 'Repeat in all 12 keys' instruction. The Marimba and Vibes parts play eighth-note patterns. The Timpani part plays a simple eighth-note pulse. The Synthesizer part plays a sustained eighth-note pattern. The Drumset part features a complex pattern of eighth notes with accents. The Concert Snare part plays a steady eighth-note pattern with accents. The piece concludes with a final measure in 4/4 time.

16th Grid Exercise (Dirt)

Repeat in all 12 keys

f

Repeat in all 12 keys

f

Repeat in all 12 keys

f

Repeat in all 12 keys

(improvise these first 2 bars to set up groove)

mf

Detailed description: This musical score is for a 16th-note exercise in 4/4 time. It consists of six staves: Marimba, Vibes, Timpani, Piano, Drumset, and Concert Snare. The Marimba, Vibes, and Timpani parts each have a dynamic marking of *f* and a 'Repeat in all 12 keys' instruction. They all play a continuous 16th-note pattern. The Piano part has a dynamic marking of *mf* and a 'Repeat in all 12 keys' instruction. It plays a simple harmonic accompaniment. The Drumset part has a dynamic marking of *mf* and a 'Repeat in all 12 keys' instruction. It features a complex pattern of 16th notes with accents. The Concert Snare part has a dynamic marking of *mf* and a 'Repeat in all 12 keys' instruction. It plays a steady 16th-note pattern. The piece concludes with a final measure in 4/4 time.

Mar.

Vibes

Timp.

Piano

Dr. Set

Con. Sn.

fp *f*

p *f*

Repeat 12 more times

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves: Maracas (Mar.), Vibes, Timp., Piano, Dr. Set, and Con. Sn. The Maracas, Vibes, and Timp. parts consist of continuous rhythmic patterns. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Dr. Set part features a series of eighth notes with accents, and the Con. Sn. part has a similar rhythmic pattern. Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo) for the Dr. Set, and *p* (piano) and *f* (fortissimo) for the Con. Sn. A repeat sign with the instruction "Repeat 12 more times" is placed above the final measure of the Dr. Set staff.

Alternating Stroke Ex.

Version A (1,3 & 2,4)
Quarter note = 80 - 120

Marimba

8

14

Version B (1324 & 4231)

21

Mar.

26

Mar.

31

Mar.

36

Mar.

