

**2019 PRIDE OF BROKEN ARROW**  
**Percussion Auditions**

**OVERVIEW**

All prospective members of the 2019 Pride of Broken Arrow percussion section will be required to attend the clinic and auditions on the following dates:

Monday, April 29<sup>th</sup>     4:00-6:00 PM  
Wednesday, May 1<sup>st</sup>     4:00-6:00 PM

Students should prepare audition material for their first preference of instrument:

**Drumline:** Snare, Tenor, Bass  
**Front Ensemble/Pit:** Mallets, Piano/Synthesizer

Students may be asked to “rotate” and move around the clinic process playing different instruments. Students may be asked to play individually in a group session and/or privately.

**CLINIC AND AUDITIONS**

Prospective Pride percussionists will be asked to demonstrate skills used in daily rehearsals in the Pride of Broken Arrow. Audition material consists of the supplied exercises and will be asked to “rotate” and move around different instruments as the directors see fit.

Prospective students for the battery/drumline **will** be asked to march with/without drums as well as with/without playing.

*Audition Materials:*

**BATTERY/DRUMLINE**

**Snares, Tenors-** Legatos, Bucks, 4-2-1, Duple Check Patterns, Two-Height Rolls, Rudiment Sheet, Singles

**Basses-** Legatos\*, Bucks, 4-2-1, Duple Check Patterns, Two-Height Rolls, Rudiment Sheet, Singles

(\*Basses play exercises unison (all rhythms) and written split patterns)

**FRONT ENSEMBLE/PIT**

Singles- Variations in all Major Keys

Scales- Variations in all Major Keys

7/8 - Variations in all Major Keys

Dirt (as written)

Alternating Strokes #1

Alternating Strokes #2

Sight Reading Etude (passed out at Auditions)

Piano Etude\*

\*Prospective Synthesizer/Piano players may play a 1 minute etude or excerpt of your choice displaying your technical skills on piano.

You will be asked to play any and all exercises throughout the audition. You may be asked to switch drums within a section, or to switch from battery to front ensemble (or vice versa) at any point in the audition.

### **FAQ's**

#### ***What will we need to bring for ensemble auditions?***

- All students need all audition music, pencil, folder/binder, and sticks/mallets.
- For battery auditions bring your **marching snare sticks**. Wear athletic clothing and athletic shoes suitable for marching!
- For front ensemble auditions bring your **yarn marimba mallets** (1 or 2 pair).

#### ***Am I guaranteed a spot in the 2019 ensemble if I have marched before?***

No. All prospective members of the 2019 ensemble must audition for a position in the group- you are in **no way** guaranteed a spot in the performing ensemble in 2019 if you have previous experience in the 2016, 2017, or 2018 groups.

#### ***I'm interested in auditioning for the drumline and the front ensemble- what music should I prepare?***

Prepare whichever instrument you'd like to play most. However, it's encouraged to prepare as much as music as possible on all instruments, which would give students the best chance to be selected for membership.

#### ***What if I want to play synthesizer/piano? Do I need to be a percussionist?***

Please prepare the synth/piano etude as well as the front ensemble music. You do *not* have to be a percussionist to play synthesizer/piano in Pride.

We are looking forward to another successful and exciting 2019 season for the Pride of Broken Arrow. If you have any questions regarding the audition process or percussion-related needs, please contact Adam Wiencken, Percussion Specialist at [awiencken@baschools.org](mailto:awiencken@baschools.org).

For all other Pride of Broken Arrow questions (fees, schedule, etc.) please contact Darrin Davis, Director of Bands at [ddavis1@baschools.org](mailto:ddavis1@baschools.org).

We will see you all together for auditions starting on April 29<sup>th</sup>!

Adam Wiencken, Percussion Specialist, Broken Arrow Schools

# Singles

Tempo 80 - 120  
(All in natural minor key)  
With 2 & 4 mallets

Musical score for the 'Singles' section, Tempo 80 - 120. The score is in 4/4 time and natural minor key. It features three staves: Marimba, Timpani, and Piano. The Marimba part starts with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes. The Timpani part also starts with a forte (*f*) dynamic and plays a similar rhythmic pattern. The Piano part provides harmonic support with chords and rests.

Tempo 100 - 140  
(All in major key)  
With 2 & 4 mallets

# Scales

Musical score for the 'Scales' section, Tempo 100 - 140. The score is in 4/4 time and major key. It features three staves: Marimba (Mar.), Timpani (Timp.), and Piano (Pno.). The Marimba part consists of two scale exercises. The first exercise starts with a mezzo-piano (*mp*) dynamic and includes crescendos to mezzo-forte (*mf*) and fortissimo (*ff*), followed by decrescendos. The second exercise starts with fortissimo (*ff*) and includes decrescendos to mezzo-forte (*mf*) and mezzo-piano (*mp*). The Timpani part provides a steady accompaniment with quarter notes. The Piano part provides harmonic support with chords and rests.

# 7/8 Octaves

Repeat in all 12 keys

*f*

Repeat in all 12 keys

*f*

Repeat in all 12 keys

*f*

Repeat in all 12 keys

*f*

Repeat in all 12 keys

R R R R etc L L L L etc R L R L R L R L

Detailed description: This musical score is for a 7/8 time signature exercise. It consists of six staves: Marimba, Vibes, Timpani, Synthesizer, Drumset, and Concert Snare. Each staff has a 'Repeat in all 12 keys' instruction. The Marimba, Vibes, and Synthesizer parts are marked with a forte (*f*) dynamic. The Drumset part features a complex rhythmic pattern with accents and includes a sequence of notes: R R R R etc, L L L L etc, R L R L R L R, and L. The Concert Snare part has a similar rhythmic pattern.

# 16th Grid Exercise (Dirt)

Repeat in all 12 keys

*f*

Repeat in all 12 keys

*f*

Repeat in all 12 keys

*f*

Repeat in all 12 keys

(improvise these first 2 bars to set up groove)

*mf*

Detailed description: This musical score is for a 16th grid exercise in 4/4 time. It consists of six staves: Marimba, Vibes, Timpani, Piano, Drumset, and Concert Snare. Each staff has a 'Repeat in all 12 keys' instruction. The Marimba, Vibes, and Timpani parts are marked with a forte (*f*) dynamic. The Piano part has a more complex harmonic structure. The Drumset part includes an instruction to 'improvise these first 2 bars to set up groove'. The Concert Snare part is marked with a mezzo-forte (*mf*) dynamic.

Musical score for six instruments: Maracas, Vibes, Timp., Piano, Dr. Set, and Con. Sn. The score is written in 2/4 time and consists of six measures. The Maracas, Vibes, and Timp. parts feature a rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Dr. Set part has a rhythmic pattern of eighth notes with dynamic markings *fp* and *f*. The Con. Sn. part has a rhythmic pattern of eighth notes with dynamic markings *p* and *f*. A repeat instruction "Repeat 12 more times" is placed above the Dr. Set part in the final measure.

# Alternating Stroke Ex.

**Version A (1,3 & 2,4)**  
Quarter note = 80 - 120

Marimba

8

14

**Version B (1324 & 4231)**

21

26

31

36







21 **A**

Snare: *ff/p*

Tenors: *ff/p*

Basses: *fp*

Measures 21-25: Snare, Tenors, and Basses play a complex rhythmic pattern featuring triplets and sixteenth notes. The Snare part is marked *ff/p*. The Tenors part is marked *ff/p*. The Basses part is marked *fp* and includes sixteenth-note runs with sixteenth rests in measures 23 and 24.

26

Snare

Tenors

Basses

Measures 26-29: Snare, Tenors, and Basses continue the rhythmic pattern with triplets and sixteenth notes.

30

Snare

Tenors

Basses

Measures 30-32: Snare, Tenors, and Basses continue the rhythmic pattern with triplets and sixteenth notes.

33 **B**

Snare

Tenors

Basses

36

Snare

Tenors

Basses

# Legatos

Tenor Arounds/Bass Splits

**SNARES: Start at "B"**  
**TENORS: Start at "A"**  
**BASSES: Start at "C"**

Musical score for SnareLine, TenorLine, and Basses- 5 Drums, measures 1-6. Section A is measures 1-3, Section B is measures 4-5, and Section C is measure 6. The score shows rhythmic patterns for SnareLine, TenorLine, and Basses- 5 Drums with stickings (R/L) indicated below the notes.

Musical score for Snare, Tenors, and Bass Dr, measures 7-13. Section C is measures 7-13. The score shows rhythmic patterns for Snare, Tenors, and Bass Dr with stickings (L/R) indicated below the notes.

**FULL BATTERY VARIATIONS:**

#1: Block Height (3"-p, 6"-mf, 9"-f, 12"-ff)

#2: Two Heights (ff-p/ 12"/3")

#3: Crescendo each hand

#4: Decrescendo each hand

**BASS DRUM VARIATIONS:**

Unison (Follow Snare/Tenor Stickings)

"1's" - (As Written/R Hand Only)

"2's" - 16th's (RL, RR, and LL)

"3's" - Sixtuplets (RLR)

"4's" - 32nds (RLRL)

# Bucks

Broken Arrow Drumline 2018

**A**

Measures 1-7. Snare: RRRRRRRR R r R r R r R r LLLLLLLLL L L L L L L L L I RRRRRRRR R r R r R r R r LLLLLLLLL. Tenor: RRRRRRRR R r R r R r R r LLLLLLLLL L L L L L L L L I RRRRRRRR R r R r R r R r LLLLLLLLL. Basses: RRRRRRRR R r R r R r R r LLLLLLLLL L L L L L L L L I RRRRRRRR R r R r R r R r LLLLLLLLL.

8 **B**

Measures 8-14. Snare: L L L L L L L L I R RRRRRRRR R r r R r r R r LLLLLLLLL L I L L I L L I RRRRRRRR. Tenor: L L L L L L L L I R RRRRRRRR R r r R r r R r LLLLLLLLL L I L L I L L I RRRRRRRR. Basses: L L L L L L L L I R RRRRRRRR R r r R r r R r LLLLLLLLL L I L L I L L I RRRRRRRR.

15 **C**

Measures 15-21. Snare: R r r R r r R r LLLLLLLLL L I L L I L L I R RRRRRRRR LLLLLLLLL. Tenor: R r r R r r R r LLLLLLLLL L I L L I L L I R RRRRRRRR R R r r R R r r LLLLLLLLL. Basses: R r r R r r R r LLLLLLLLL L I L L I L L I R RRRRRRRR R R r r R R r r LLLLLLLLL.

22

Measures 22-28. Snare: RRRRRRRR LLLLLLLLL LLLLLLLLL R. Tenor: L L I I L L I I RRRRRRRR R R r r R R r r LLLLLLLLL L L I I L L I I R. Basses: L L I I L L I I RRRRRRRR R R r r R R r r LLLLLLLLL L L I I L L I I R.

# 4-2-1

**A**

4

7

10

**B**

14

18

21

# Rudiment Sheet

## Broken Arrow Drumline

### PARADIDDLE VARIATION #1

SnareLine

"Paradiddle" "Paradiddle-diddle"

R I r r L r l I R I r r L r l I R I r r l I R I r r L r l I R I r r L r l I R I r r L r l I R I r r L r l I R

### PARADIDDLE VARIATION #2

6

Snare

"Grandma"

R I r r L r l I R I r r L r l I R I r r L r l I R I r r L r l I R I r r L r l I R I r r L r l I R I r r L r l I R

### 7/8 PARADIDDLE

11

Snare

R I r r L r l I R I r r l I R I r r L r l I R I r r l I R I r r L r l I R I r r l I R I r r L r l I

15

Snare

R I r r l I R I r r L r l I r r L r l I R I r r l I R I r r L r l I R I r r L r l I R I r r L r l I R I r r L r l I R

### ROLL BUILDER

20

Snare

"Tap Accent" "Tap Drags"

R I r L r I R I r L r l R L R L R I r L r I R I r L r l R I r L r I R I r L r l

26

Snare

"Five Stroke Rolls"

R I r L r l R I r L r l

29

Snare

"Tap Fives"

R I r L r l R I r L r l R I r L r l R I r L r l R

33 **FLAM ACCENT BREAKDOWN** (Repeat 2nd time with the Left Hand Lead)

Snare

R rrr R rrr R rrr R rrr IR IR IR IR R r rLr R r rLr R r rLr R r rLr R l r L r l R l r L r l R

38 **FLAM BUILDER** "Cheese" "Flam Drag"

Snare

R l r L r l R l r L r l R L R L R l r L r l R l r L r l

43 "Flam Fives" "Same Hand Flams"

Snare

R l r L r l R l r L r l R R l r L L r l R R l r L l R l r L r l R l r L r l R l r L r l R L l r R R l r L l r R

# Singles

Broken Arrow Drumline 2018

John Mapes

Snare:  $\frac{12}{8}$  R r r R r r R/L R R R R L R L I I I L I I L/R L L L L L L R L

Tenors:  $\frac{12}{8}$  R r r R r r R/L R R R R L R L I I I L I I L/R L L L L L L R L

Basses:  $\frac{12}{8}$  L R L L R L

5

Snare: R r r r r r I L I I L I R r r r r r R L R L R I I I I I r R r r R r L I I I I I L R L R

Tenors: R r r r r r I L I I L I R r r r r r R L R L R I I I I I r R r r R r L I I I I I L R L R

Basses: R L R R L R L R L R L

9

Snare: L R R R R L R L R LR LR L R r r L I I R *ff p* R R L *ff*

Tenors: L R R R R L R L R LR LR L R r r L I I R *ff p* R R L *ff*

Basses: R r R L r r r L I I *f p* R R R *f*



