

BAHS WIND BANDS
OBA / BOA REGIONAL CB FESTIVAL
MARCH 28, 2019
BARTLESVILLE HIGH SCHOOL PAC

Daily Schedule	
7:00	Wind Ensemble Rehearsal in Band Hall
7:45	Symphonic Band I Rehearsal in Orchestra Room
8:35	WE & SBI attend 2nd and 3rd Period
11:02	Eat First Lunch / Change into Concert Attire
11:42	Wind Ensemble & Symphonic Band I Meet in Band Hall w/ Instruments, Music, Mutes, etc / Load Buses
11:45	Depart for Bartlesville
12:45	Arrive in Bartlesville / Unload all equipment from buses
1:00	All in Bartlesville Auditorium for Keynote Address for all Participating Bands
	Follow Band Specific Schedules for the remainder of time at Bartlesville HS
6:15	SBI Load Bus / Depart for BAHS (Wind Ensemble complete clinic)
6:50	WE Load Bus / Depart for BAHS (upon completion of clinic)
7:15	SBI Arrive at BAHS
7:50	WE Arrive at BAHS

Concert Attire

Gentlemen **MUST** have the following with their Concert Attire: **(Full Tux with Black tie, black Socks and dress shoes)**

Ladies **MUST** have the following with their Concert Attire: **(Black Concert Dress, black hose, black dress shoes)**

Festival Expectations

- All participating groups have assigned “audience time” to experience and appreciate the performances of your peers. Students must sit in the auditorium during their assigned “audience time”.
- Cell phones are **PROHIBITED** any time a band is on stage. **NO** Exceptions
- Theatre Seating: Students may not slouch in the theatre seats or put your legs over the seat in front of you - **FIRST CLASS!!**
- This is a formal event and all students will remain in **FULL** Concert Attire (including ties) for the duration of this event.
- Be Respectful of our equipment and the property of others. If it isn't yours **DO NOT TOUCH** for any reason.
- **BE FIRST CLASS** ambassadors of our band program and school at all times.

Personal Belongings

You will not need any money for this trip at all. **NO** purses or carry bags need to be taken on this trip to Bartlesville. NO items may be left on the bus while we are performing. BAHS and its directors will not be held responsible for stolen money or belongings, so plan accordingly.

Conduct

We MUST improve on our Concert Etiquette! Cell phone use (texting) is PROHIBITED and absolute SILENCE is demanded during a band's performance.

Set-up Crew (Percussionists)

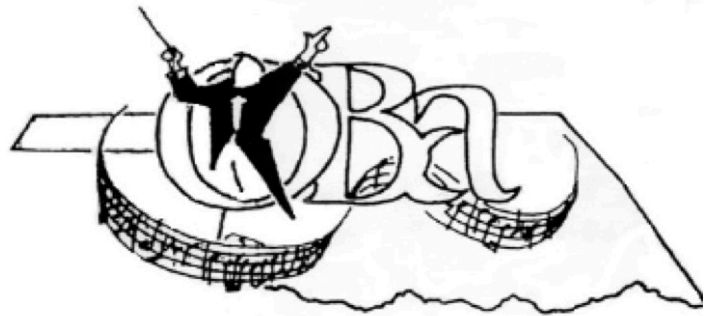
The percussionists will assist the contest staff with the band set up on stage. This involves setting the chairs, stands and percussion equipment. A detailed list will be provided that describes what your set up responsibility.

Work first to set up your rows and then the percussion equipment. Be sure to keep the rows close together; we don't want a lot of room in between rows. Remember, you are the first impression that the judges have of this ensemble. Please, represent us in an organized and professional manner.

Performance Schedule	
Bartlesville HS Symphonic Band	8:40
Mustang HS Symphonic Band I	9:20
Glenpool HS Concert Band	10:00
Bartlesville HS Wind Symphony	10:40
Mustang HS Wind Ensemble	11:20
Keynote Address for all Bands	1:00
Owasso HS Wind Ensemble	2:40
Broken Arrow HS Symphonic Band I	3:20
Deer Creek HS Wind Ensemble	4:00
Sapulpa HS Wind Ensemble	4:40
Broken Arrow HS Wind Ensemble	5:20

This event is FREE and open to the public. Please encourage family and friend to come listen to your performance.

**2019
Oklahoma Bandmasters'
Association Concert Band
Festival**



**Event Overview
March 28th, 2019**

Performance Schedule:

8:40am- Festival Begins
8:40am- Performance #1- Bartlesville Symphonic Band
9:20am- Performance #2- Mustang Symphonic Band 1
10:00am- Performance #3- Glenpool Concert Band
10:40am- Performance #4- Bartlesville Wind Symphony
11:20am- Performance #5- Mustang Wind Ensemble

12:00pm- Break

1:00pm- Keynote Address

"Upbeat! Creating a Positive Culture in Band"

Dr. Matthew Arau
Lawrence State University
Conn-Selmer Educational Clinician

2:40pm- Performance #6- Owasso Wind Ensemble
3:20pm- Performance #7- Broken Arrow Symphonic Band
4:00pm- Performance #8- Deer Creek Wind Ensemble
4:40pm- Performance #9- Sapulpa Wind Ensemble
5:20pm- Performance #10- Broken Arrow Wind Ensemble

6:00pm- Conclusion of Festival

Festival Evaluators:

Dr. David Campo- Stephen F Austin University, TX
Mr. Scott Casagrande- MFA Senior Education Consultant, Hersey HS, IL
Mr. Mark McGahey- Keller HS, TX
Mr. John Phillips- MFA Sponsored- Ft. Myers, FL
Dr. Andrea Strauss- Tara Winds, Atlanta, GA

Site: Bartlesville Fine Arts Center

Emcee: Mr. Dan Potter



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**Ensemble Specifics
March 28th, 2019**

Broken Arrow Symphonic Band

1:00pm- **Keynote Address**

"Upbeat! Creating a Positive Culture in Band"

Dr. Matthew Arau
Lawrence State University
Conn-Selmer Educational Clinician

2:40pm- Stage Outside Warm-Up Room

2:50pm- Warm-Up Begins

3:20pm- **Broken Arrow Symphonic Band Performance**

3:50pm- Transition to Clinic Room B

4:00pm- Ensemble Clinic

4:50pm- Ensemble Break

Case/Store Equipment

Restrooms

Load

5:20pm- **Audience Block 1**

Broken Arrow Wind Ensemble

Solinger Schitzen- Von Blon

Prelude Op. 34, No. 14- Shostakovich

Southern Harmony- Grantham

6:00pm- **Conclusion of Festival**



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1:00pm- **Keynote Address**

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2:40pm- **Audience Block 1**

Owasso Wind Ensemble
Easter Monday on the White House Lawn- Sousa
O' Magnum Mysterium- Lauridsen/Reynolds
Spin Cycle- Lindroth

3:20pm- **Audience Block 2**

Broken Arrow Symphonic Band
Black Horse Troop- Sousa
Four Scottish Dances- Arnold

3:20pm- **Audience Block 3**

Deer Creek Wind Ensemble
Black Horse Troop- Sousa
Four Scottish Dances- Arnold

4:40pm- Stage Outside Warm-Up Room

4:50pm- Warm-Up Begins

5:20pm- **Broken Arrow Wind Ensemble Performance**

5:50pm- Transition to Clinic Room A

6:00pm- Ensemble Clinic

6:50pm- **Conclusion of Festival**

